

Quaritch's Reprints of Rare Books.

XI. BALTHASAR MONCORNET, LIVRE NOUVEAU DE TOUTES SORTES D'OUVRAGES D'ORFEVRIES.

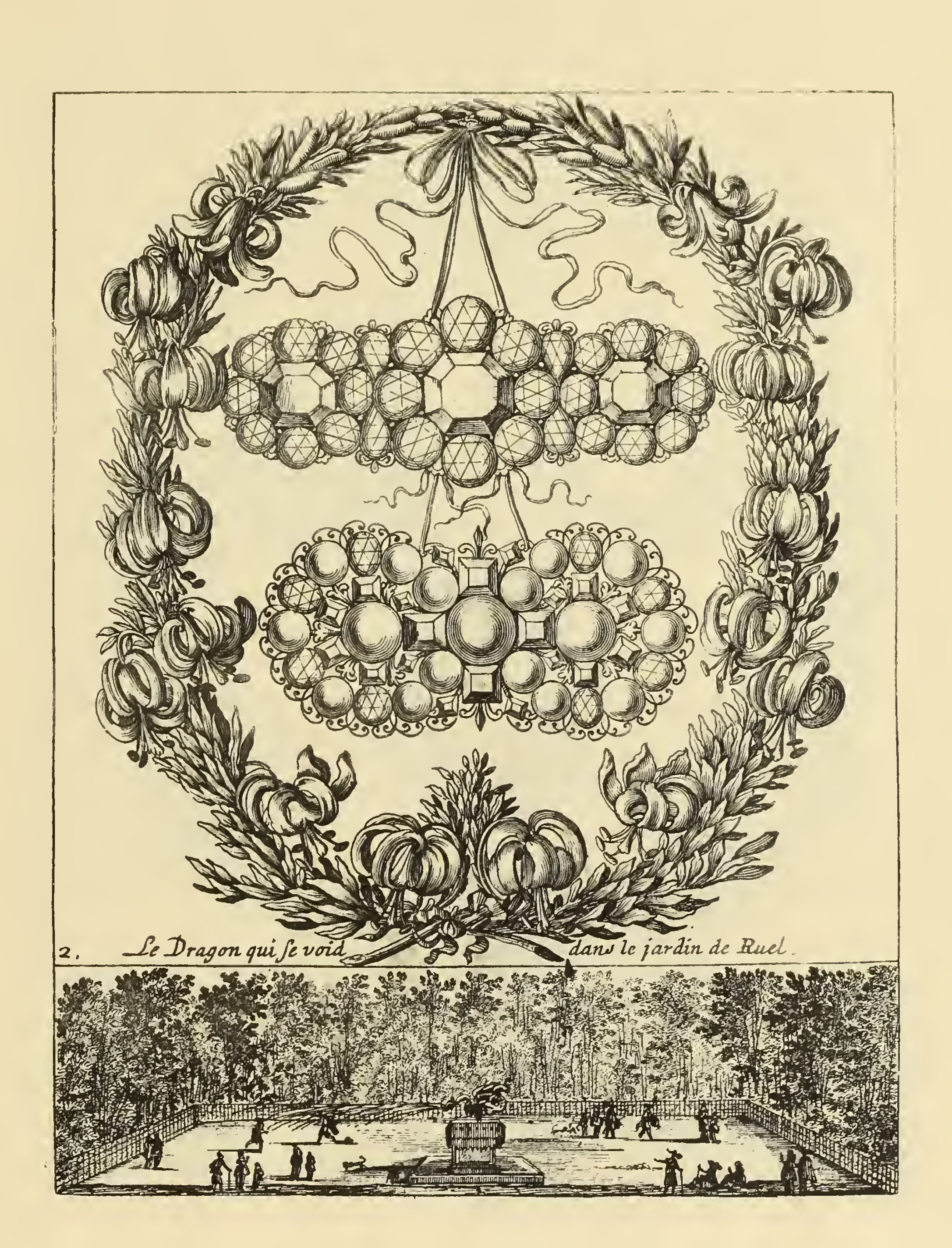
Paris, Jean Moncornet (*vers* 1670).

LONDON: BERNARD QUARITCH,
15 PICCADILLY.
1888.

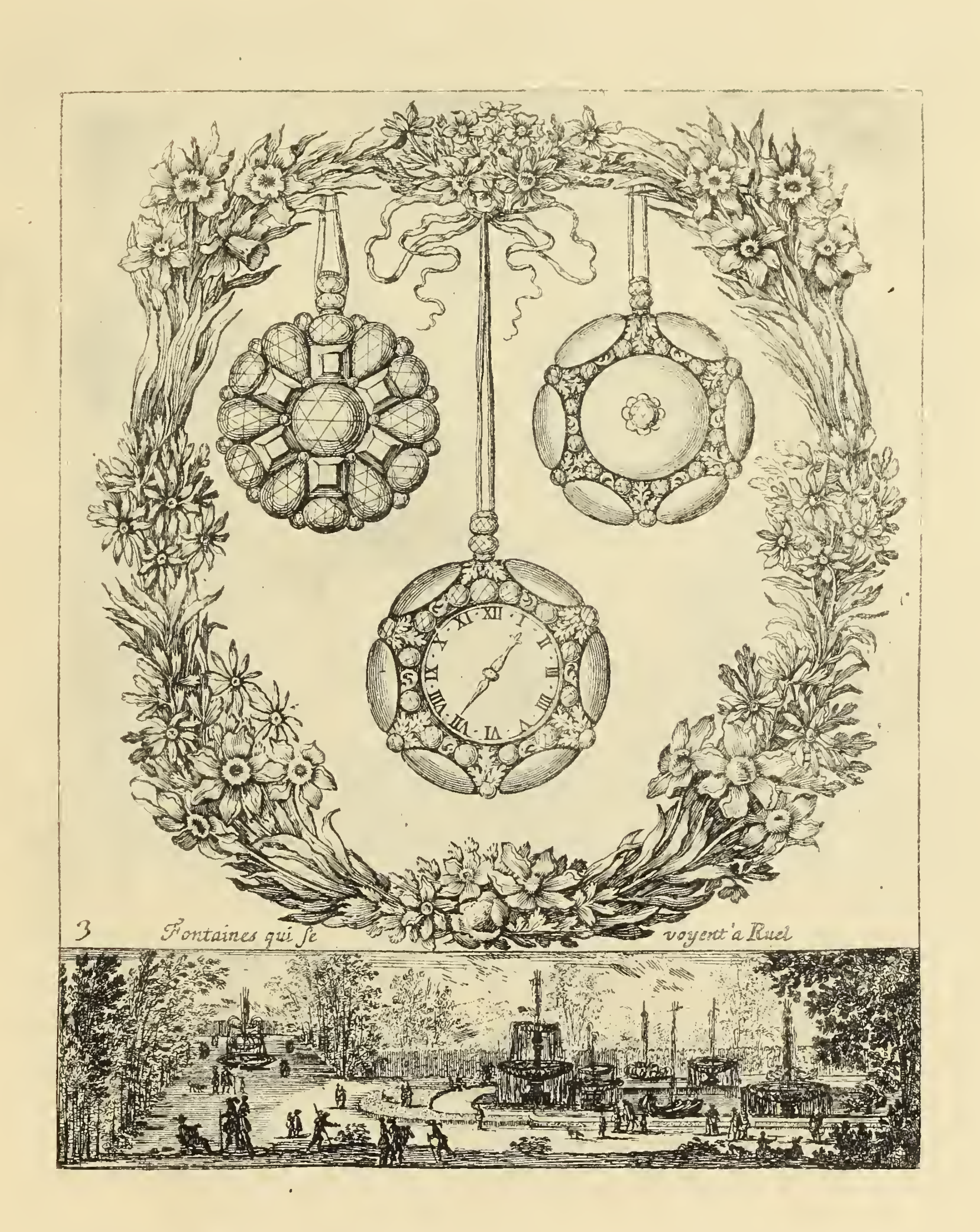
NOTE.

AN undescribed and apparently unknown series of 12 plates, of which the title is the first. The intitulation is given both in French and German; in the former Jean Moncornet is mentioned as the publisher; in the latter, Balthasar Moncornet. There is no indication anywhere of the designer or engraver; but as Balthasar was a noted artist who performed both functions, these plates must be ascribed to him. Plates 2–11 are representations of jewels in various settings; the twelfth is a miniature portrait of Louis XIV. set as a brooch. All the gems are surrounded by floral borders; and the bottom portion of each of the twelve plates contains a pretty landscape view. The first of these is not named, the second and third are views from the gardens of Ruel, the fourth is Rome, the fifth St. Denis, the sixth Paris, the seventh Notre-Dame, the eighth, ninth and tenth are also from Ruel, the eleventh is the bridge at Rouen, the twelfth the Pont-Neuf.

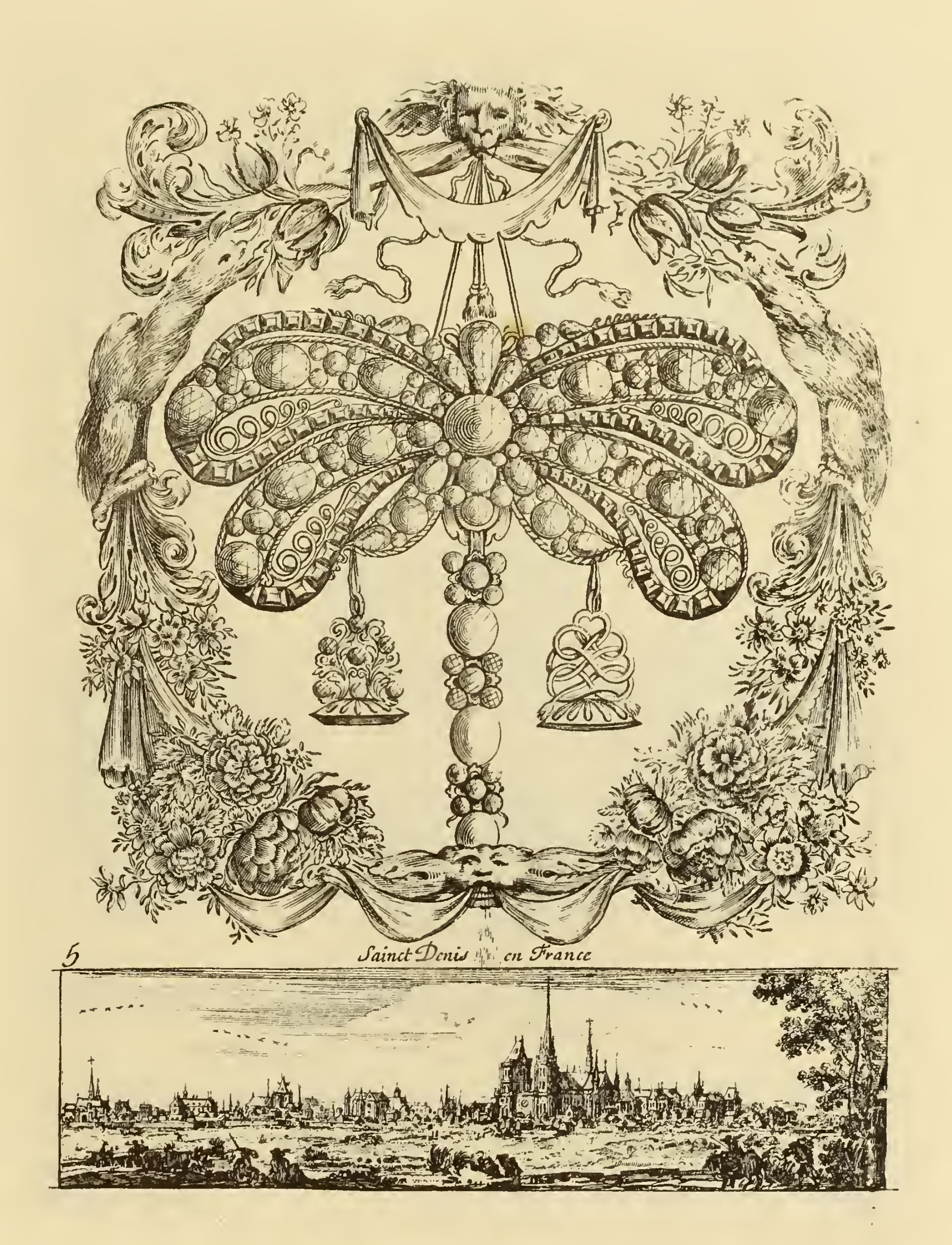

LIVRE NOVVEAV
de toutes sortes d'ouurages d' Orfeuries
receuillies des meilleurs ouuriers de ce temps
et se vendent chez Iean Moncornet
ruë st. jacques a la felicite'
proche st seuerin
auec priuilege du Roy.
EIN NEWES BŸCHLEIN
Von allerhant Goldtschmiderey
auszgelesen von allen besten
arbeitern dieser jetzigen zeit
so zu Paris sein.
Welches verkaufft wirdt bey
Baltasar Moncornet in S. Iacobs
strassen im schönen Kreutz
1



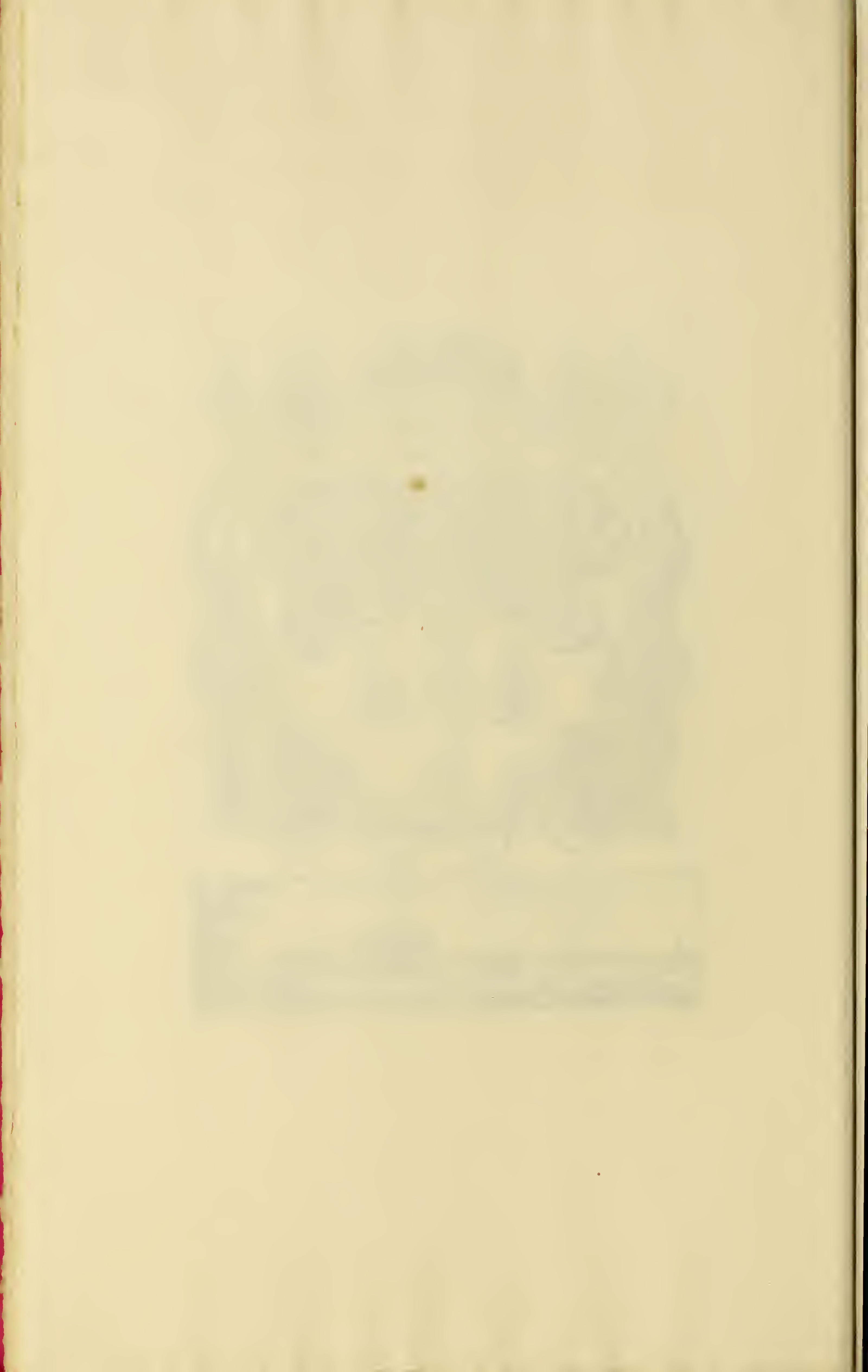
2. *Le Dragon qui ſe void dans le jardin de Ruel.*

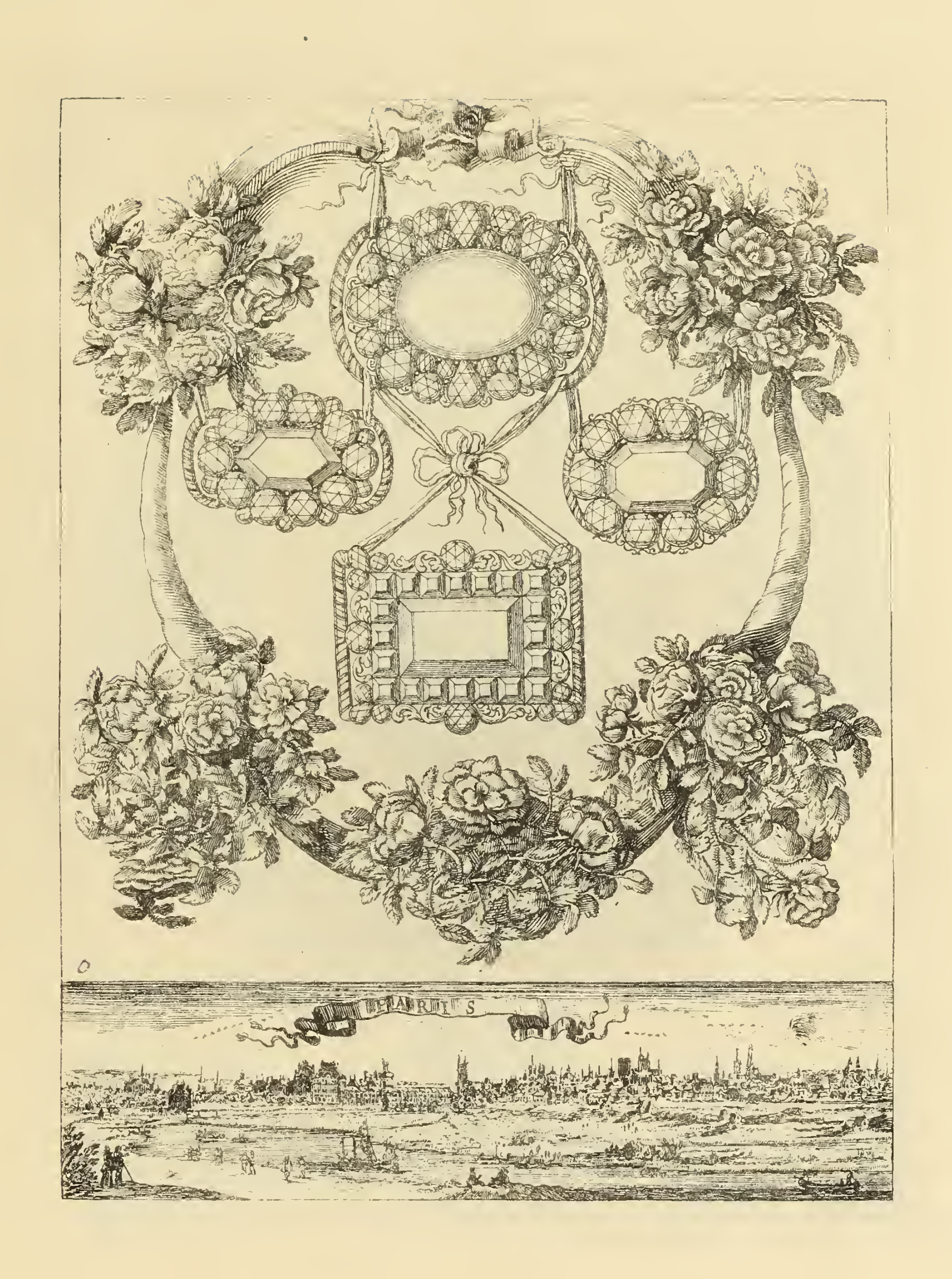

3
Fontaines qui se voyent a Ruel

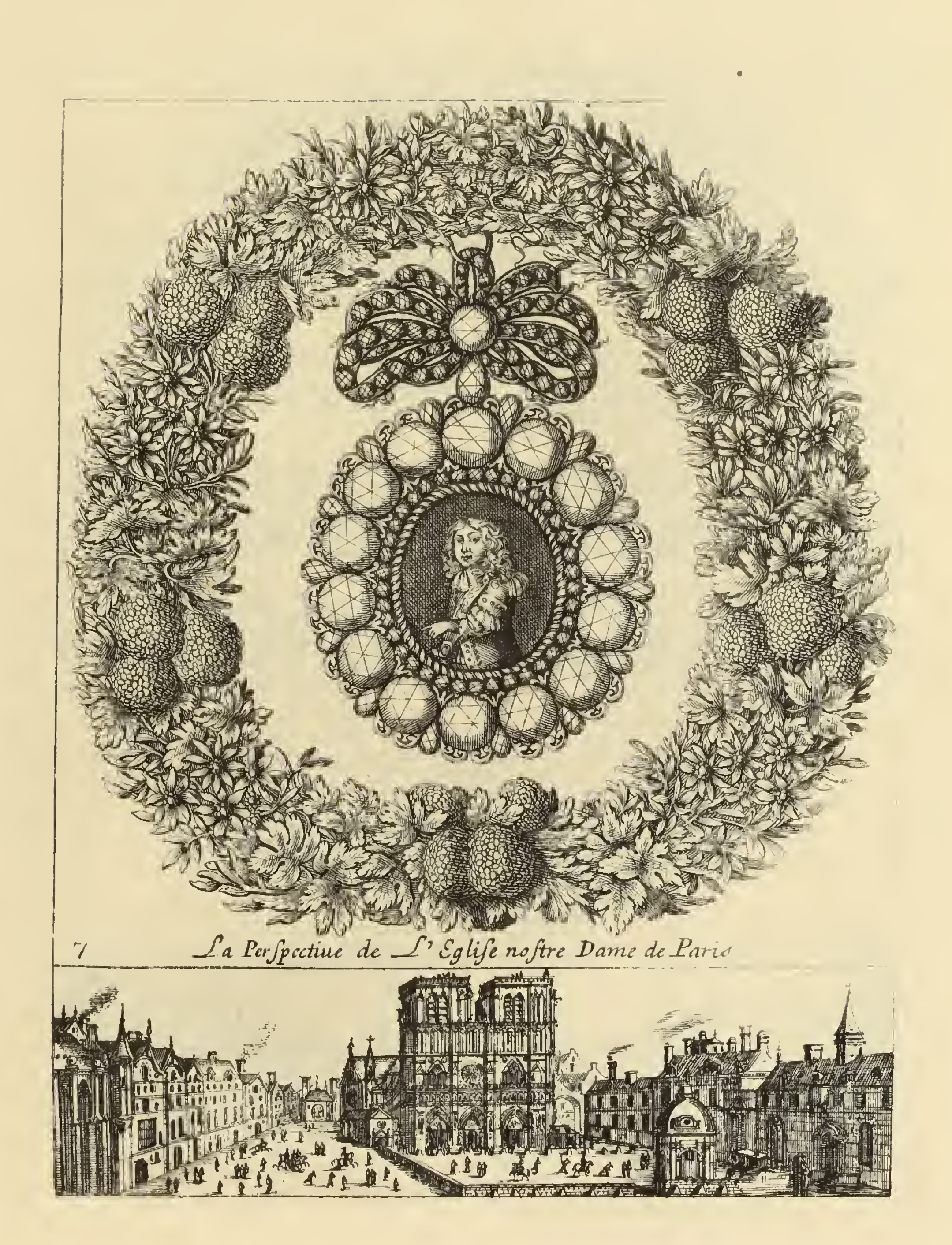

4
ROME.



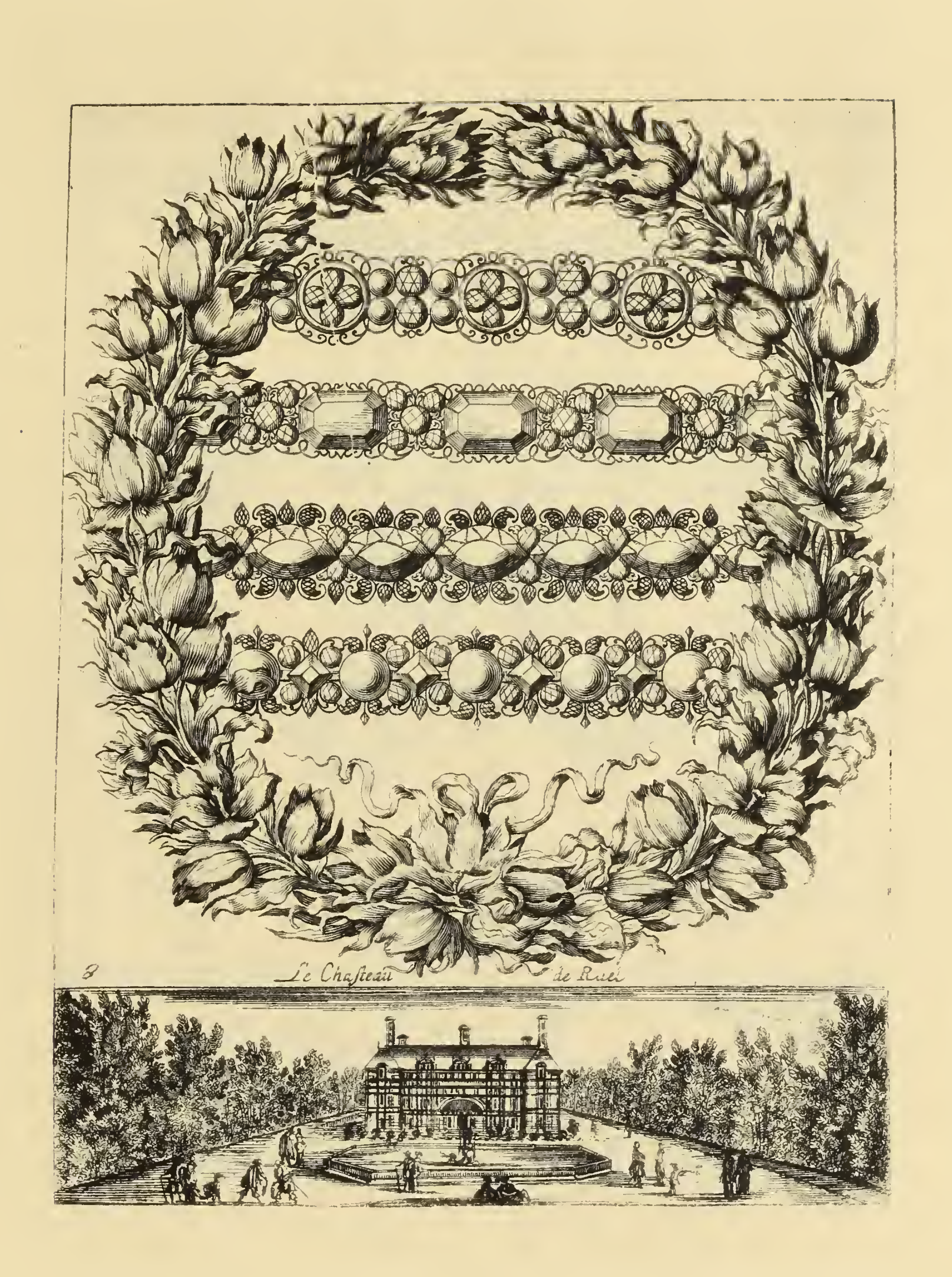
5 *Sainct Denis en France*

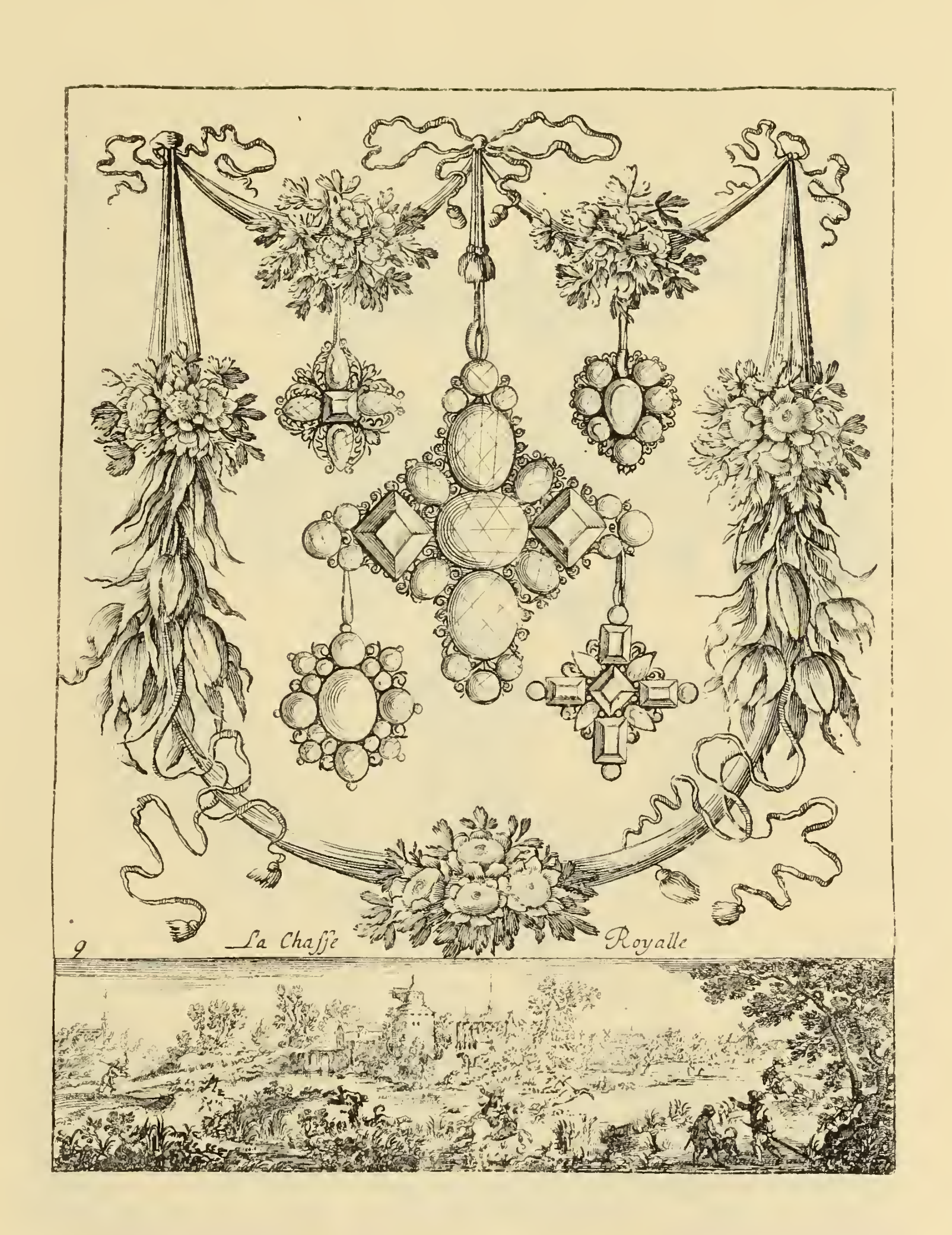


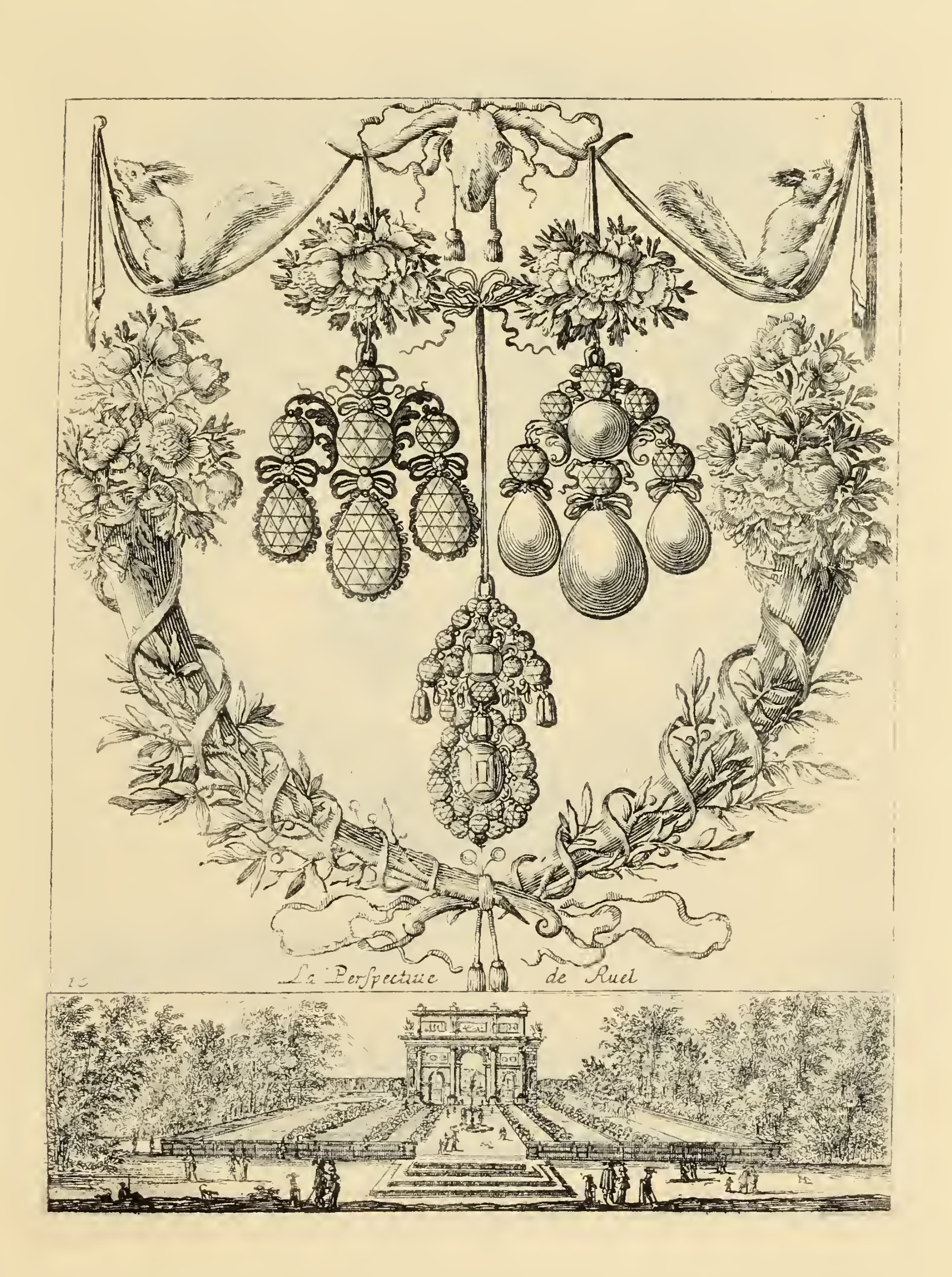

PARIS

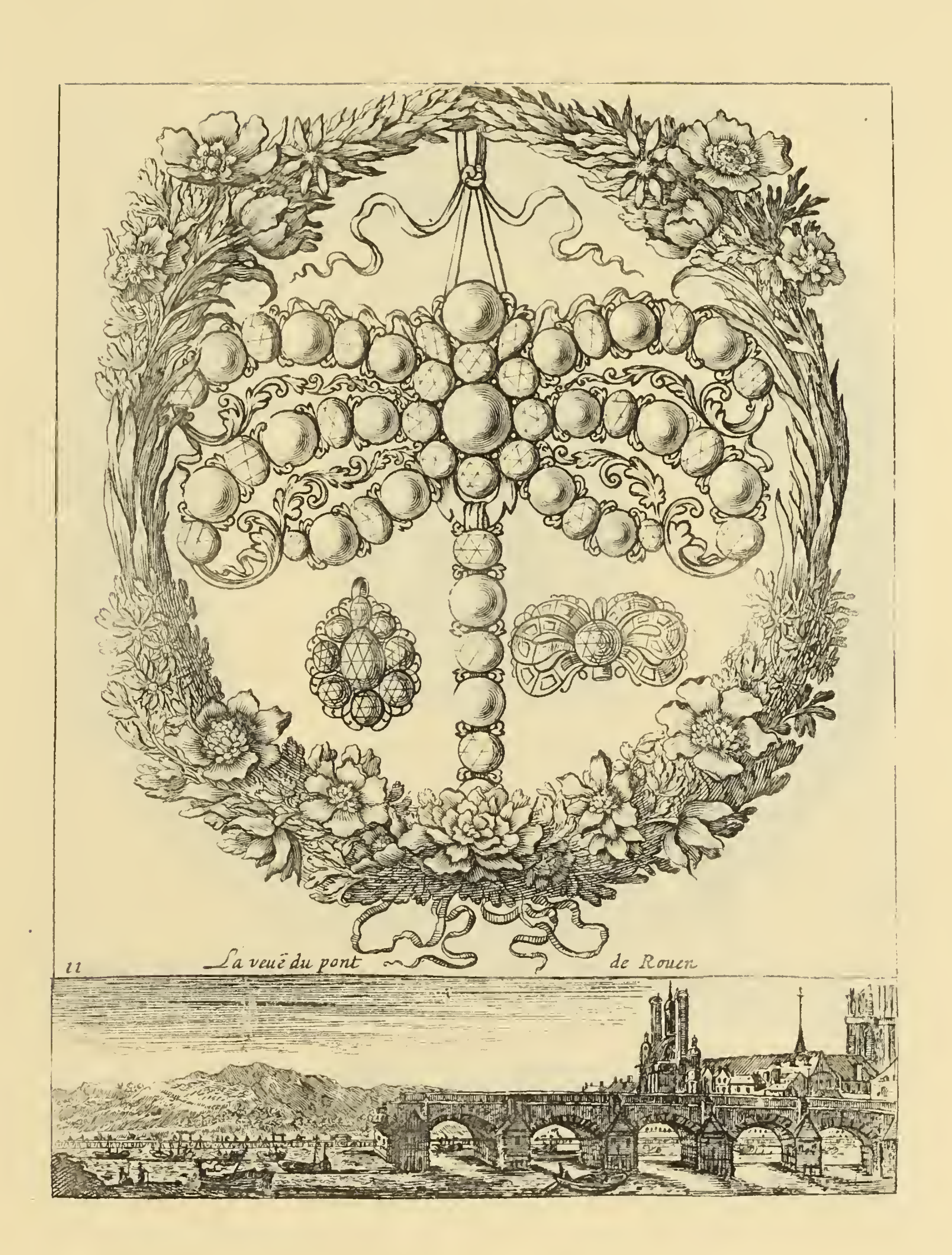


7 *La Perspectiue de L'Eglise nostre Dame de Paris*


8
Le Chasteau de Ruel


9
La Chaſſe Royalle


La Perſpectiue de Ruel


11
La veuë du pont de Rouen


Louis 14 Roy de France
et de Navarre
12
La Veuë du
Pont neuf

